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AND CAPITAL

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THE CRITIC,

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WASHINGTON, D. C.

WASHINGTON, D. C., OCTOBER 29, 1890.

A NOVEL ELECTION DEVICE.

Some shrewd partisan, probably an

old-time "worker," has issued a circular

addressed to the negro Republicans of

Philadelphia and Pennsylvania. The

Republican party in that city and State

depends on its negro voters for its

majority. This circular calls the at-

tention of these colored citizens to the

fact that the Republicans have raised a

fund of about \$500,000, of which the

colored voter should have his share.

The circular adds that if the voter ad-

dressed does not get \$10 of the amount

it will be his own fault, as somebody

will get it for him.

The circular then, with an ingenu-

ity worthy the cause, recommends that

the colored brethren form themselves into

clubs of five or ten and notify the Re-

publicans that when sent for they will

vote, but not until they have been given

their share of the bounty.

If this advice to strike be followed by

the colored Republicans it will paralyze

the bosses. The party can't win with-

out the help of its colored cohorts, but

there are so many of them, and the de-

mand for money for other purposes is

so great, that if they follow the advice

given in this circular it will bankrupt

the corruption fund before the "flowers"

are reached.

We are told that in Pennsylvania

thousands of dollars are expended at

elections by the Republicans, not

only in buying the votes of voters, but

in holding large numbers of their own

voters, who, having no hope of honors,

trust on cold cash in hand. If to these

and other uses money must be supplied

to hold the colored vote in line, it will

be impossible to fry enough fat out of

the manufacturers to carry the day.

The circular is out and beyond recall.

Its work of mischief is accomplished

beyond undoing. All that is left the

bosses to do is to swear.

A FAIR WARNING.

Representative KERR, chairman of

the Democratic State Committee, says

that any Republican who goes to Pen-

sylvania and votes who is not clearly

entitled to that privilege will be arrested

and prosecuted. He explains that the

law of that State provides that citizens

employed in the Departments have no

right to lose their citizenship there by

reason of their absence from home on the

business of the General Government.

A large number of Government em-

ployees, citizens of Pennsylvania, he

says, "held office under GARFIELD and

ARTHUR and were afterwards removed

by President CLAYTON for cause.

Then they lost their citizenship unless

they returned to Pennsylvania and lived

in that State. But most of them did

not do this. A great many of them re-

turned here. In this way they lost

their citizenship in Pennsylvania.

Even if they had voted every year of

the four years they were out of office, unless

they had been in Pennsylvania and had

registered the year before they had ac-

cepted office here, they would not be

citizens of Pennsylvania. We have

made a list of these men and find that

there are nearly two hundred of them.

As they are not entitled to vote we

are determined that they shall not, and

I would advise every one of them to stay

home, as they will be prosecuted to the

fullest extent of the law."

It would seem to be foolish for anyone

to run the risk of jail for the sake of

casting a ballot for DELAMATER. The

vote of the two hundred, whose right

to vote is questioned, will not affect the

result one way or the other. They will,

consequently, play themselves open to

prosecution for nothing if they persist

in voting. Whether PATTON or DELA-

MATER be elected, the majority will be

in favor of PATTON. At any rate the cause

of honest Government will be advanced

by his success. DELAMATER stands for

boasman in politics, monopoly in affairs,

and corrupt methods in Government.

THE SPOILING MEN of New York are

betting on Tammany, that is, when they

bet, for that election industry is

languishing. One of the sports explains

the reason for the light betting to be

that the "boys don't know what to

make of this clerical kick." The

"boys," it seems, "ain't betting on the

results of prayers, sermons and exhorta-

tions till they know more about the

game." Really, the preachers ought to

blush to explain their "game" to the

"boys."

THE MEMPHIS SUNDAY says: "The

alleged discovery of gold in large quan-

tities in the Alleghenie Mountains should

be taken with a large grain of salt.

The wild West is full of talented liars

who would not scruple for a moment to

make a claim to catch a tenderfoot."

The able editor has been there, perhaps.

A FISHMONGER picked REAR's pocket.

The speaker was unable to count a

quorum when the sleeping car conduc-

tor ordered the previous question. A

lad of the car revealed an acquaintance.

The bill was put on its passage and the

speaker adjourned to bed.

AT THE VON MOLTKE celebration in

New York on Monday night CHANCELLOR

M. DEWEY said: "VON MOLTKE was

born a few months after Washington

died. During the two centuries of all

the great men and great results there are

only two who stand out with universal

esteem. Those two are WASHINGTON

and VON MOLTKE." Doesn't Mr. DE-

WEY think that ABRAHAM LINCOLN is a

man who stands out with universal

esteem?

AMUSEMENTS.

Albany's Grand Opera House.

The sale of seats will open to-morrow

morning for the engagement of Mr.

Laurie Harrison in "Faust." The St.

Francisco Daily Report says: The story

of "Faust," heretofore known to us

theatrical goers only through the libretto

of a grand opera, was presented at the

Bois de Boulogne in Paris by a German

dramatic version, to a full house. Mr.

Mortimer, who was warmly welcomed,

makes of "Faust" the central

figure of a picturesque one, his face

and figure lending themselves readily to

the role, while his attitudes and gestures

and the reading of the lines, are the

very finest result of artistic style, and

the whole personification makes it one

of the most perfect in the history of

theatrical art.

Miss Rachel Morrison acts the garden

scene beautifully, with tenderness and

with much of the ideal feeling which it

requires. The other characters are not

nearly so well sustained. The in-

struction of the people having been

most intelligent, resulting in stage pic-

tures full of life and reality, to which

the excellent scenery of Vauxhall and

the admirable mechanical and light ef-

fects—especially the electric cross

flowers and sword already made famous

by Mr. Irving—form important ad-

vantages. The scenery on the Boieau

is especially impressive. Recalls were

received after each act. "Faust" should

be seen by every San Francisco theatrego-

er. A week means a short run for it.

New National Theatre.

On next Monday evening Corried's

Opera Company will begin a week's

engagement at the New National

Theatre, commencing with the first time

in Washington of Adolph Mueller's romantic

opera, "The King's Fool." This opera

was given its first American production

at the Columbia Theatre, Chicago, in

the autumn of 1887, and was a great suc-

cess. The opera is a masterpiece of

comic and sentimental drama. It is

a masterpiece of the art of the

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